Artists are welcome to attend as much as desired—there are 24 afternoon and evening classes per six week term.

Ideal work opportunities to concentrate for extended periods with schedule flexibility or for those who are beginners to make a strong and dedicated start toward becoming an artist.

From realism to abstraction. Great diversity taught in subject and technique, embracing all levels of interest from those who are beginning to professional.

CREATIVE DRAWING & PAINTING

In this adult art class, Charles Brindley welcomes all levels of artistic development. For those who are beginning, technique and creative fundamentals are stressed. For experienced artists, a more open dialogue is explored to help refine ideas, creative and technical skills. Participants have the option of either painting in oil/acrylic or drawing. Creative Drawing and Painting is an ongoing program at University School of Nashville. There are (four) six week terms per year (winter, spring, summer and fall).

For more information or to register for classes contact
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University School of Nashville is an independent school for grades kindergarten through twelve founded in 1975 as the successor to Peabody Demonstration School. With a historic commitment to the arts, the school recently added an 18,000 square foot wing, the Christine Slayden Tibbott Center, dedicated to the visual arts, with classroom, studio, and gallery space.

Charles Brindley has a 25 year history of achieving wonderful results with adults who choose to develop their artistic ability. He embraces all levels, from those who are beginning to advanced. Great diversity is taught both in subject and technique. From realism to abstraction, Creative Drawing & Painting offers many options for success.
Studio facilities offer beautifully lighted work spaces with ventilation, plentiful easels, taborettes, and tables with complimentary coffee and tea cart. The friendly environment affords opportunities for creativity, friendship and networking.

Top Left: Diane Davich-Craig applies some final touches to her graphic photo realism painting Betty Boots.
Above: Nick Fielder works on facial expressions in his painting Salvation, a depiction of a rural baptism in 1940.
Top Right: Jamshid Khoshnoodi’s dramatic palette knife abstract painting Tree Bark Abstraction No. 3.
Left: Judy Ireson’s finely detailed drawing of a young boy titled The Cowboy.
Right: Nerudova Street in Prague, a wonderfully intricate architectural painting by Bharati Kakkad.

Periodically artists have an exhibit of their work in the spacious Christine Slayden Tibbott Center Gallery, which adjoins the painting and drawing studios.

Comments about CREATIVE DRAWING & PAINTING...

“Charles Brindley’s Creative Drawing and Painting class is one of the most stimulating activities I have experienced in my adult life. As a research scientist with stressful daily activities, I found Charles’ class a safe haven in which one can relax, explore and be creative. Charles is a distinguished artist and exceptionally generous in sharing his professional experience. I believe that his genuine dedication to art and freedom in expression has made his classes highly dynamic, educational and even therapeutic. I particularly enjoy the very friendly atmosphere in which artists with different backgrounds and artistic styles feel welcome to interact and contribute to a highly stimulating and refreshing environment. It is a privilege and a pleasure to be a part of Charles’ class.”

Jamshid Khoshnoodi, PhD

“I finally got the nerve to sign up for my first art class and I love it. The atmosphere is friendly and fun, and our teacher, Charles Brindley, is a wonderful instructor and encourager. I am thankful that my first art experience has been such a positive one.”

Candy Anderson

“I started art lessons later in life—thinking I couldn’t even draw a line. But working with Charles made it all happen. I started by learning the basic techniques of drawing and perspective. Gradually I moved to oils, and again was guided by Charles’ exact understanding of color and color dynamics. Studio classes are a wonderful supportive environment of fellow artists constantly being guided by Charles and each learning from other’s efforts.”

Donna Kathryn Daily

“As a professional artist, Charles Brindley has a unique ability to sense what the aspiring artist is trying to interpret and works with wherever he/she is on the journey. Charles also is the finest colorist I’ve had the privilege of working with. His classes are inspirational.”

Sandra Bell

“Charles’ approach to teaching art puts everyone at ease. He stresses the understanding of color and dimensional space and as you learn how to use these fundamental skills you feel free to develop your own style. Give and take with other artists only enhances the experience.”

Carol Duncan

“I started art lessons later in life—thinking I couldn’t even draw a line. But working with Charles made it all happen. I started by learning the basic techniques of drawing and perspective. Gradually I moved to oils, and again was guided by Charles’ exact understanding of color and color dynamics. Studio classes are a wonderful supportive environment of fellow artists constantly being guided by Charles and each learning from other’s efforts.”

Donna Kathryn Daily

“Charles Brindley’s value as a master artist and instructor have been invaluable to me, a new artist without any prior background or training in drawing or painting. His patience, constructive critiques and suggestions have brought out the best from his student artists’ efforts regardless of their status whether it be raw beginner or those who successfully exhibit and sell their art. As a teacher his leadership and creativity foster encouragement and cooperation among all the artists so that we are learning and developing not only from Charles but also from each other. Charles’ teaching abilities and personality encourages the student to find their own way regarding style and expression—he simply makes us become better. I strongly recommend Charles’ classes and workshops.”

Tony Morreale

Far Right: Several artists discuss the development of a painting (from left to right: Ty Fynch, Anne Ross, Judy Ireson, Nancy Baily, Rosa Crispin, Mary McGrath, Jamshid Khoshnoodi and John Cooper).
Right: Anne Ross’s The Colonial Violinist, a portrait of a young musician in period costume.